

Alison

Elvis Costello

♩ = 90

C#m B

G#m A

C#m B

F#m G#m

G#m B

Electric Guitar

Electric Guitar

Electric Guitar

The first system of guitar notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of music with notes and rests. The second staff is also in treble clef with the same key signature and time signature, containing four measures of music with notes and rests, including triplets. The third staff is a TAB staff with fret numbers and a 'T' and 'B' label. It contains four measures of TAB notation with fret numbers and a 'T' and 'B' label. Below the TAB staff are four measures of a simplified guitar diagram showing string positions and a 'T' and 'B' label.

Verse 1

5

A

E

A

G#m

C#m

B

El. Guit.

El. Guit.

El. Guit.

The second system of guitar notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of music with notes and rests. The second staff is also in treble clef with the same key signature and time signature, containing four measures of music with notes and rests, including triplets. The third staff is a TAB staff with fret numbers and a 'T' and 'B' label. It contains four measures of TAB notation with fret numbers and a 'T' and 'B' label. Below the TAB staff are four measures of a simplified guitar diagram showing string positions and a 'T' and 'B' label.

9

A

G#m

C#m

D

B

El. Guit.

El. Guit.

El. Guit.

The third system of guitar notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of music with notes and rests. The second staff is also in treble clef with the same key signature and time signature, containing four measures of music with notes and rests, including triplets. The third staff is a TAB staff with fret numbers and a 'T' and 'B' label. It contains four measures of TAB notation with fret numbers and a 'T' and 'B' label. Below the TAB staff are four measures of a simplified guitar diagram showing string positions and a 'T' and 'B' label.

m

13 A G#m C#m B A G#m C#m B

El. Guit. 8

El. Guit. 8

El. Guit. TAB 8

9-11-9 10-12-10 7-5 6-4 2-4 2-4 2-4-2-2 3

17 A C#m D B

El. Guit. 8

El. Guit. 8

El. Guit. TAB 8

2-4 0-2 3 7 7 8-9-8

Chorus

21 A E A B G# C#m B

El. Guit. 8 0:55

El. Guit. 8

El. Guit. TAB 8

12-14 12-14 12-14 12-10 13-11-9

25 A E A B E

El. Guit. 8

El. Guit. 8

El. Guit. TAB

7 4-7-4 7-5-4 6 9-7 9-7-5 11-9 11-9-7

3

Verse 2

29 A E A G#m C#m B

El. Guit. 8

El. Guit. 8

El. Guit. TAB

1:20 5 14-12-7 14-12-7 5 2-4-2

33 A G#m C#m D B

El. Guit. 8

El. Guit. 8

El. Guit. TAB

0 0-2-2 1-2 0-2 3 9-12-11-10-9-11-11-9 10

3 3

37 A G#m C#m B A G#m C#m B

El. Guit. 8

El. Guit. 8

El. Guit. TAB 10 7-9 7-9 7-9 7

3

41 A G#m C#m D B

El. Guit. 8

El. Guit. 8

El. Guit. TAB 5 5 1-2 0-2 3 8 7 7-11-7

Chorus

45 A E A B G# C#m B

El. Guit. 8

El. Guit. 8 2:00

El. Guit. TAB 12 14 12 14 12 10 13 11 9

49 A E A B E C#

El. Guit. 8

El. Guit. 8

El. Guit. TAB

9-7 9-7 9-5 6 4-4-6-6
8-4 7 2-2-4-4

Refrain

53 A B E C# A B E C#

El. Guit. 8

El. Guit. 8

El. Guit. TAB

3-2-3-4 7-5-4 7-5 4-4 5-5-2-4-0 2-2-4

2:22

3 3

57 A B E C# A B E C#

El. Guit. 8

El. Guit. 8

El. Guit. TAB

2-4 0-2-4-5 5-4-5-5-7 5-7-5-5-7-5 7-5-7-9-9-9-9

2:34

2:34

7-9-7-7-9-7 9-7-9-11-11-11-11

74

A B E C#

El. Guit. 8

El. Guit. 8

Ad lib during fade

Ad lib during fade

El. Guit. T A B

9—7—9—7—9—7

Electric Guitar

Alison

Elvis Costello

$\text{♩} = 90$

Electric Guitar

Electric Guitar

Chords: $C\sharp m$ B $G\sharp m$ A $C\sharp m$ B $F\sharp m$ $G\sharp m$

4 $G\sharp m$ B **Verso 1** E A $G\sharp m$ $C\sharp m$ B

El. Guit.

El. Guit.

9 A $G\sharp m$ $C\sharp m$ D B A

El. Guit.

El. Guit.

14 $G\sharp m$ $C\sharp m$ B A $G\sharp m$ $C\sharp m$ B A $G\sharp m$ $C\sharp m$

El. Guit.

El. Guit.


19 D B **Chorus** E A B


El. Guit.

El. Guit.


24 Verse 2

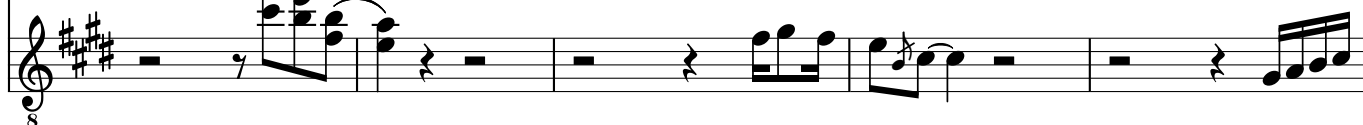
G# C#m B A E A B E

El. Guit. 


El. Guit. 


30 E A G#m C#m B A G#m C#m

El. Guit. 


El. Guit. 


35 D B A G#m C#m B

El. Guit. 


El. Guit. 


39 A G#m C#m B A G#m C#m D

El. Guit. 

El. Guit. 

44 Chorus B E A B G# C#m B

El. Guit. 

El. Guit. 

49 A E A B E C# **Refrain** B

El. Guit.

El. Guit.

54 E C# A B E C# A B

El. Guit.

El. Guit.

58 E C# A B E C#

El. Guit.

El. Guit.

61 A B E C# A B E C#

El. Guit.

El. Guit.

65 A B E C# A B

El. Guit.

El. Guit.

68 E C# A B E C# A B

El. Guit. 8

72 A B E C# A B E C#

El. Guit. 8

Ad lib during fade